

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Project name and acronym:	When a space becomes a place - Network for Citizens' participation in preserving and valorising EU fundamental rights through participatory public art - Art4Rights
Participant:	Imola Municipality
PIC number:	932668484

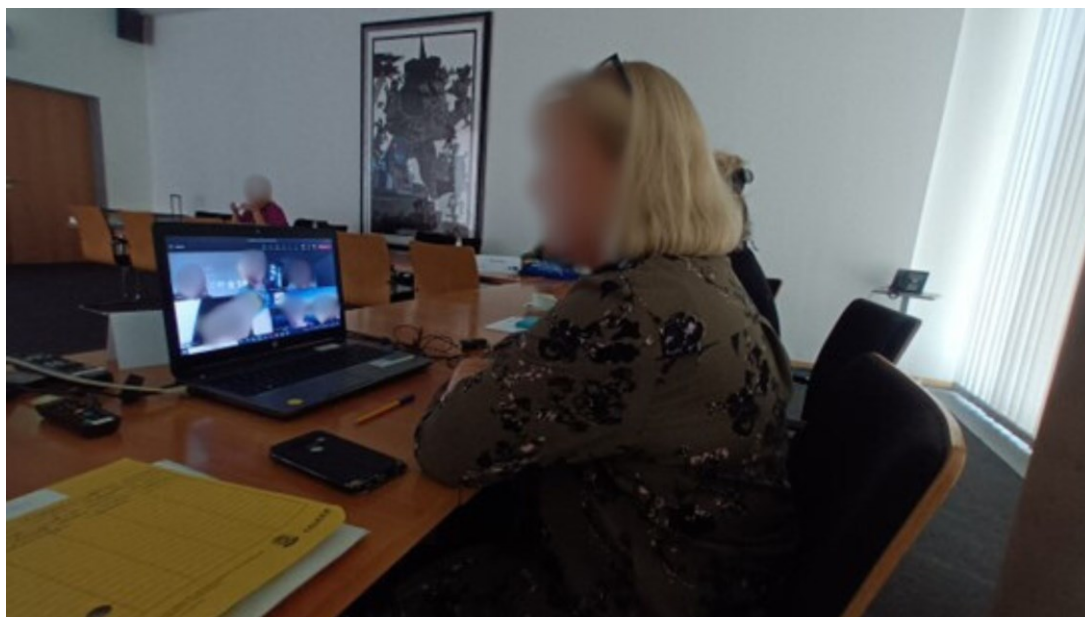
EVENT DESCRIPTION	
Event number:	1
Event name:	Introductory seminar on participatory public art in Europe
Type:	Seminar
In situ/online:	<i>In situ</i>
Location:	Kassel - Germany
Date(s):	25th-27th July 2022
Website(s) (if any):	
Participants	
Female:	19 participants
Male:	7 participants
Non-binary:	/
From country 1 - Germany:	19 participants
From country 2 - Italy:	4 participants
From country 3 - Latvia:	2 participants
From country 4 – Finland:	1 participant
From country 5 - Portugal	We gave the possibility to participate on line (2 participants)
From country 6 – Sweden:	We gave the possibility to participate on line (3 participants)
From country 7 – Ireland:	We gave the possibility to participate on line (1 participant)

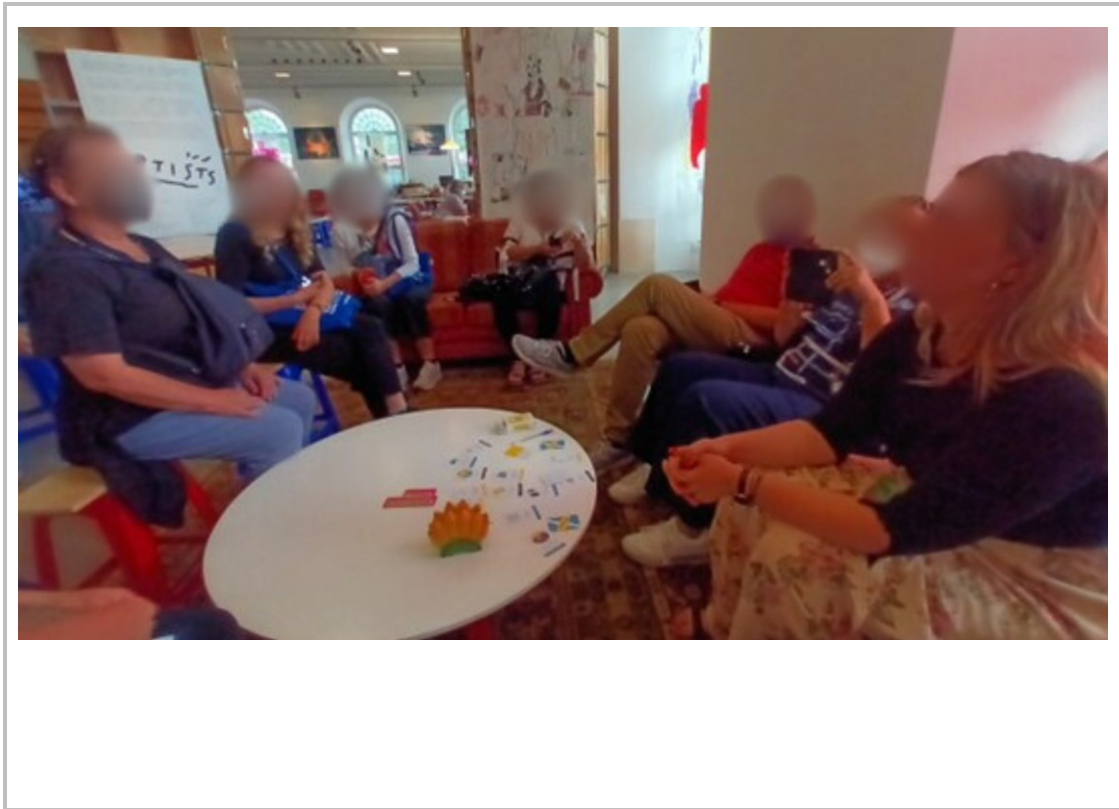
Total number of participants:	26	From total number of countries:	4 in situ and 3 on line
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>1. Introduction to the concepts of participatory public art</p> <p>The first meeting of the Art4rights project was dedicated to the introduction of the concept and examples of the participatory public art and the state of art in the different partnering countries. All the partnering have a different level of knowledge and experiences based on their participation in previous local projects on participatory public art; for this reason the introduction of the topic with explanatory examples related to: public art as an art for non institutional spaces and to examples of temporary artistic actions, permanent and temporary site specific and audience specific was essential to create a common starting point. Moreover the presentation of the different partners was important to analyse the different traditions, experiences and approaches towards participatory public art.</p> <p>The expert and art curator, Annalisa Cattani, before the presentation of the practices from the partners, introduced the topic of participatory public art with some examples for site specific art, both temporary and permanent ones.</p> <p>This introduction to the different approaches has been made thanks to the expertise developed by some partners, namely Amadora Municipality, Daugavpils Municipality, Linköping Municipality and Kreis Kassel.</p> <p>Since 2015, Amadora Municipality organises the public art project “Dialogue in the streets” to promote the engagement of the local communities through public art and activities to produce workshops, poetry exchanges, exhibitions and public meetings. The project has had three main dimensions that can be transferred to partners: Art, with the realisation of 56 public art interventions across the city; Engagement, involving the communities from different local social contexts; and Positive perception, helping citizens to change the bad perception of some districts of the city understanding the advantages of a multicultural and diverse community.</p> <p>The second practice was presented by Daugavpils Municipality. Starting from the assumption that the city is a multicultural and multilingual society with more than 50 nationalities represented, the participatory public art is closely linked to Mark Rothko Art Center. Indeed, the courtyard of the museum was transformed with a “discharge/recharge wall2, that was a custom made site for interactive self-performances open to all citizens. This art installation had also the important aim to improve mental state of people and control anger.</p> <p>Linköping Municipality, since many years, worked with participatory public art in the Passagen contemporary art gallery and in 2020 started the realisation of large scale murals that combines new technologies and public art. This action supported the inclusion of vulnerable groups in the art framework with the cooperation of artists, University students and voluntary groups.</p> <p>After the presentation of the practices, participants were divided in two groups for the discussion and for the identification of common challenges and reasons of the implementation of those participatory public art examples.</p> <p>The possibility to organise the seminar in Kassel was also the occasion to visit one of the most important experience of public art such as the Documenta 15 with hundreds of examples coming from all over world. In that framework, participants had the opportunity to have a workshop on the importance of participation of citizens in the art spaces and how the participation of citizens can represent an added value in the promotion of art projects at local level.</p> <p>2. Workshop on how to plan local art projects</p> <p>A short explanation of the state of arts in the different countries represented a starting point for planning the local activities with citizens to be implemented in 2023. In this framework, the municipality of Imola presented its experience with the annual project called “when a space becomes a place” showing a way to involve citizens with an active participation in the society, to highlight the importance of city spaces and monuments and to give them a new meaning thanks to the participation of citizens. The introduction of this local project has been taken as an example to understand the mix of the participatory and aesthetics process to realise an art product and its steps.</p> <p>Impact and results</p> <p>The event represented an important initial point to:</p>			

- increase the knowledge of partnering countries towards the different artistic culture and traditions
- improve the knowledge on participatory public art
- discuss the main steps of a participatory public art products
- decide contents of the following meetings focused on participatory public art and the explanation and application of the European Charter of fundamental rights.

Before the in situ meeting in Kassel, representatives of partners have other informal meetings on line to coordinate the activities. Unfortunately, it was not possible for all partners to participate in the meeting “in person” but, with the agreement of all partners, on line sessions have been organised for Swedish, Irish and Finnish representatives to allow them to follow all the project steps since the beginning.

Partners decided also dates and draft programme for the following events that take place in Portugal and Sweden.





HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).