



Citizens, Equality, Rights  
and Values programme



DAUGAVPILS  
IR DAUDZVEIDĪBA



## ART4RIGHTS

**WHEN A SPACE BECOMES A PLACE - PARTICIPATORY PUBLIC ART  
«NETWORK FOR CITIZENS' PARTICIPATION IN PRESERVING AND VALORIZING EU  
FUNDAMENTAL RIGHTS THROUGH PARTICIPATORY PUBLIC ART»**

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## Why is the participation of citizens important?

Examples – how we involve the citizens  
in the art/culture events



## CITY FESTIVAL IN DAUGAVPILS, every year – first week of June



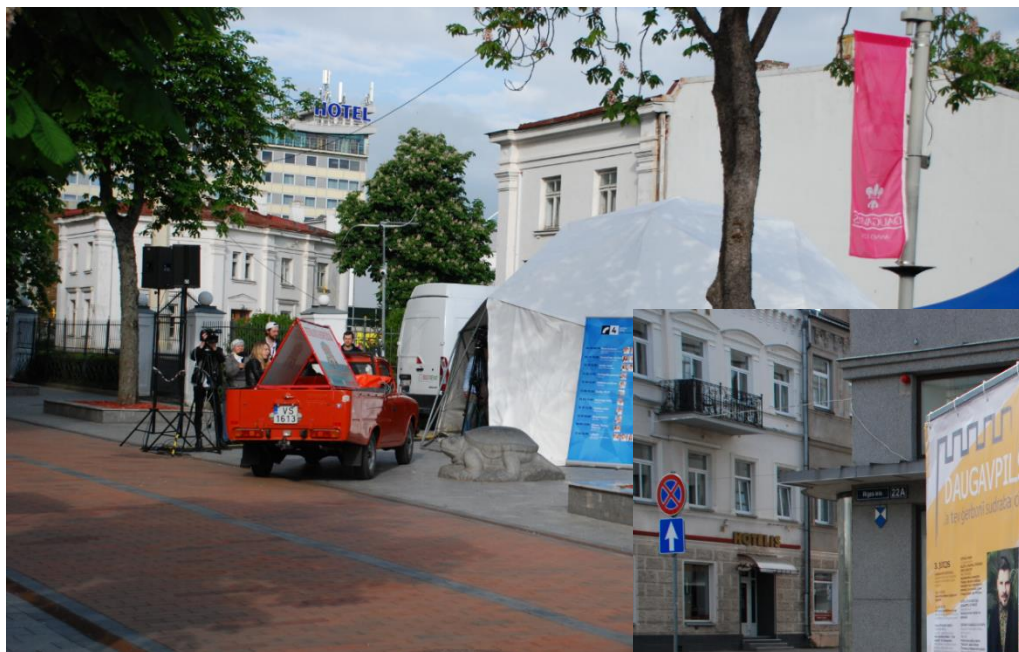


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## Volunteers in the XXVII Latvian Song and XVII Dance Festival



Applications were accepted until February 17, 2023. Around a thousand volunteers to be employed during the festival, both in preparation activities and most actively in organizational processes during the festival – from June 30 to July 9



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# THANK YOU!

**Jolanta Reča-Lāže**

**Manager of International Projects**

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## Participatory Public Art in Daugavpils

Example

# THE DISCHARGE-RECHARGE WALL

The Daugavpils Mark Rothko Art Centre courtyard has been temporarily transformed with a Discharge-Recharge Wall – a **custom-made site for an interactive self-performance open to anyone willing to join**



**DAUGAVPILS  
MARK ROTHKO  
ART CENTRE**

***Concerned for the mental state of its colleagues and the general public, the Rothko Centre team has prepared a targeted and controlled anger management tool – an interactive Discharge-Recharge Wall.***

With this art site for interactive self-performance, the Rothko Centre celebrated its eighths birthday and heralded the Latvia Ceramics Biennale scheduled for the upcoming summer.

2021

<https://www.youtube.com/watch?v=r5YeT2eBH6w>



**Smash** against the wall chipped, unwanted, or downright irritating **mugs, plates** or other ceramic objects!





## Participatory Public Art in Daugavpils

Example

### Decorating of Concrete Tree

Everybody were invited to participate – to draw or right on this concrete «tree» what does it mean for them – common language?

<https://fb.watch/ephb7HyShN/>



Daugavpils was shortlisted in the competition for the title of European Capital of Culture 2027 in Latvia



Ä Ö Č  
20 L R 27  
DAUGAVPILS

European Capital of Culture 2027  
Candidate

It was 10 tonnes.

## Participatory Public Art in Daugavpils

Example

# Decorating of Concrete Tree

2027  
Ä Ö  
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DAUGAVPILS

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**FEEDBACK** – a lot of positive feedback.

At the same time there were people who did not appreciate this art object, especially at the beginning before it was decorated by locals (they said that its too dark, grey and depressing).

*Also swear words were written on it – some locals complained.*



# Participatory Public Art in Daugavpils

Example

Ä Ö Ç  
20 27  
L R  
DAUGAVPILS

European Capital of Culture 2027  
Candidate

## Photography Art to Support Sphere of Culture During Pandemic



## Participatory Public Art in Daugavpils

Example

### Art at Bruģu Promanade



Daugavpils City Council finished construction project of a new promanade along the river. Along the promanade there is a wall – **local artists were invited to propose what to draw on it** – something that would **represent history** if this particular part of the city.

This way sense of belonging was encouraged.