

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Project name and acronym:	When a space becomes a place - Network for Citizens' participation in preserving and valorising EU fundamental rights through participatory public art - Art4Rights
Participant:	Imola Municipality
PIC number:	932668484

EVENT DESCRIPTION	
Event number:	9
Event name:	FINAL EVENT
Type:	Seminar on project results and follow up
In situ/online:	<i>In situ</i>
Location:	Imola - Italy
Date(s):	23-26 April 2024
Website(s) (if any):	
Participants	
Female:	35 participants
Male:	21 participants
Non-binary:	
From country 1 - Germany:	2 participants
From country 2 - Italy:	40 participants
From country 3 - Latvia:	4 participants
From country 4 – Sweden:	3 participants
From country 5 - Finland	1 participant
From country 6 – Portugal:	2 participants
From country 7 - Ireland	2 participants

From country 8 – Croatia:	2 participants		
Total number of participants:	56	From total number of countries:	8
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The event n. 9 represented the final event of the project with three main objectives:</p> <ul style="list-style-type: none"> - To present the final project results to partners and local stakeholders - To discuss about project evaluation, follow up and project continuity - To participate in the activities art performances, installations) organised by Imola Municipality. <p>1. Presentation of the project results</p> <p>Each partner prepared during the past months a local art project that has been presented in the on line events and evaluated during the meeting in Croatia where a template for the presentation of the process and implementation of the art projects have been prepared. For each partner and each art project, an explanatory panels (200x100 cm) for a temporary exhibition in the Imola City Hall have been implemented and the exhibition has been opened to citizens on 25th April 2024. The digital formats of these printed panels have been uploaded on the project website. The panels will start a “local journey” in the secondary high schools on the Imola area and the exposition will be opened again for the Europe day on 9th May.</p> <p>2. Seminar on evaluation and follow up</p> <p>Partners representatives have had the opportunity to discuss about the process and results of the project and its impacts at local level. The focus was on three main questions:</p> <ul style="list-style-type: none"> - Has the project achieved the initial objectives set in the application? - Can you identify some «gaps» that the project presented in order to transform them in «needs» for possible future projects, collaboration, exchanges? - Do you have specific but shared topics on which you would like to work at transnational level to fill these gaps? - How will the participation in this project contribute to the development of the involved organisations in the long-term? Do you have learnt a methodology, or discovered an element of your local community that you did not know before? - Do you have any plans to continue using the results of the project? <p>The two discussion groups focused their attention on three main elements: the participative involvement of citizens at local level in implementing the art projects, the creation of a trustful European network, the methodology used based on participatory public art that can be transferred also in other local activities to increase community participation in activities.</p> <p>3. Imola installations and participation of partners</p> <p>Imola Municipality inaugurated its art project called “the empty plinth” where citizens and associations can express their opinions on the European values and rights. The project was linked to other installations and performances with local citizens within the local project called “quando un posto diventa un luogo” from which Art4rights project has been initiated.</p> <p>Moreover, the experience of Imola has been presented thanks to a specific seminar on “when a place becomes heritage” with experts that introduces how the transformation of a space into a place can become a common and shared heritage element for citizens.</p> <p>Partners directly participated in the installations expressing their thoughts on the topic.</p> <p>Materials of the final art projects are uploaded on the project website www.art4rights.eu.</p>			



Panels installation opening – 25th April 2025



Workgroup discussion



HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).