

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Project name and acronym:	When a space becomes a place - Network for Citizens' participation in preserving and valorising EU fundamental rights through participatory public art - Art4Rights
Participant:	Imola Municipality
PIC number:	932668484

EVENT DESCRIPTION	
Event number:	3
Event name:	TRAINING COURSE
Type:	Training Course on Charter of European rights and on participatory public art for coordinators of local activities
In situ/online:	<i>In situ</i>
Location:	Linköping - Sweden
Date(s):	27-30 March 2023
Website(s) (if any):	
Participants	
Female:	19 participants
Male:	12 participants
Non-binary:	1 participant
From country 1 - Germany:	3 participants
From country 2 - Italy:	4 participants
From country 3 - Latvia:	2 participants
From country 4 – Sweden:	14 participants
From country 5 - Finland	2 participants
From country 6 – Portugal:	2 participants

From country 7 - Ireland	3 participants		
From country 8 – Croatia:	2 participants		
Total number of participants:	32	From total number of countries:	8
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The third event of the project represented an essential turning moment in the project implementation process for those people who coordinate activities at local level and are involved in the relations with local stakeholders. Starting from the need to provide specific knowledge to partners in order to be able to implement an experience of participatory public art linked to the European rights and values in their cities in the period April-November 2023, a set of “tools” has been provided. Training sessions have been organised with experts to approach the topic of European values and the Charter of European rights and the different types and approaches in the participatory public art. The training followed a balanced approach with plenary seminars with experts, working groups at transnational and national level and practical activities around the city of Linköping.</p>			
<p>1. Training sessions with experts</p> <p>The training sessions have had the objectives to increase participants' knowledge on the two pillars on which the project has been based: the promotion of the Charter of European rights and the use of participatory public art to improve citizens' participation in the civic society.</p> <p>The first session was dedicated to the presentation of the EU Charter of Fundamental rights with a specific focus on its significance for raising awareness about the EU citizenship. The trainer was Anne Wetter-Ryde, SIEP Stockholm. The focus was on the significance of the European citizenship as a value for all Europeans and how the Charter represented a significant step towards the creation of common conscience to create a democratic country in which all EU citizens are part of. Participants had the opportunity to know in depth personal, civic, political, economic and social rights collected in a single document for all 27 member states.</p> <p>The second session was dedicated to the description of the main pillars of the participative public art with a lecture by Annalisa Cattani, University of Bologna and Ferrara. The focus was on the meaning of public art that thanks to the participation of people transform institutional spaces mainly in urban areas. Indeed, public art can transform the space immediately eliminating its neutral characteristic. Participants had also a formal explanation of the different types of public art, in particular examples of: temporary artistic actions, permanent site specific, temporary site specific and audience specific.</p>			
<p>2. Training session with experts of Linköping Municipality</p> <p>Linköping municipality has a long lasting experience in involving citizens through participative processes for the urban development. Two experts, Peter Ojstersek and Alexandru Babos explained strategies and methods to involved stakeholders and citizens in the participative public art with presentations on the importance of citizens in planning/implementing cultural and arts activities and a special focus on the Linköping case study .</p> <p>In order to put into practice the information received during the training, participants took part in an experimental activity around the city of Linköping to discover spaces of the city that can become places through the eyes of European citizens and the participative public art. Their results were presented through pictures and short quotations.</p>			
<p>3. Impact and results</p> <p>The target of the training were those people mainly involved with citizens and stakeholders in the local activities and thanks to the training they were able to:</p> <ul style="list-style-type: none"> - Have a clearer picture of the theory framework in which the local activities had to take place for the development of the art products - Increase their ability to work and discuss in a transnational framework and take inspiration from other partners' experiences and projects - Improve their ability to set a strategy to involve citizens through participative public art. 			

Presentations of the experts are uploaded on the project website www.art4rights.eu.



Discussion group



Lecture on EU Charter of Fundamental rights



Report of the activity around Linköping

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).