

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Project name and acronym:	When a space becomes a place - Network for Citizens' participation in preserving and valorising EU fundamental rights through participatory public art - Art4Rights
Participant:	Imola Municipality
PIC number:	932668484

EVENT DESCRIPTION	
Event number:	2
Event name:	
Type:	Seminar
In situ/online:	<i>In situ</i>
Location:	Amadora - Portugal
Date(s):	21-24 November 2022
Website(s) (if any):	
Participants	
Female:	34 participants
Male:	19 participants
Non-binary:	
From country 1 - Germany:	3 participants
From country 2 - Italy:	4 participants
From country 3 - Latvia:	3 participants
From country 4 – Sweden:	3 participants
From country 5 - Finland	1 participant
From country 6 – Portugal:	36 participants
From country 7 - Ireland	1 participant

From country 8 – Croatia:	2 participants		
Total number of participants:	53	From total number of countries:	8
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The second event had the main objectives to analyse the previous experiences of the Amadora Municipality linked to the promotion of participatory public art and how to involve citizens effectively through a common shared strategy.</p> <p>1. Amadora's previous experiences presentation</p> <p>The Portuguese partner has long lasting commitment and involvement in the field of participatory art; indeed in 2015 the Municipality started the project "Conversas na Rua" where every year artists intervene in public spaces working on the urban context and its identity and memory. This local project represented an important experience for partners to identify some elements and criteria to be implemented at transnational level; in particular, the attention of partners was focused on:</p> <ul style="list-style-type: none"> - How participatory public art can support the development and integration of disadvantaged city districts - How the renovated city areas or buildings through participatory arts can increase the citizens' participation in the civic society - How an increased citizens' participation can increase the promotion of European values <p>To understand better the reality in Amadora, the Portuguese partner organised a street art tour that showed the art installations and murals that artists produced for the Conversas na Rua project. This field activity represented an added value to understand the social, cultural and economic framework in which the project has been implemented.</p> <p>During the presentation three elements have been presented and discussed with partners: 1. the importance of art (56 public interventions in the city) to promote inclusion with different social vulnerable groups, safety in the city and promote beauty through participatory public art; 2. The engagements of citizens with the involvement of communities with a different ethnical background and coming from different social contexts; 3. Positive perception, helping citizens to change the bad perception in some part of the city promoting safety.</p> <p>2. Workshops on the local planning process to reach local stakeholders</p> <p>Bearing in mind the different level of experiences on participatory art and the different cultural framework, all partners presented their way of acting locally in order to reinforce mutual understanding and to encourage civic participation of (also) vulnerable groups in the stakeholders framework.</p> <p>Partners presented possible actors to be involved locally creating a set of guidelines for the involvement of local stakeholders on which it is possible to start the local planning process for the art products. Particular attention has been paid to a balanced and inclusive participation from different perspectives: gender, age, ethnical and cultural background and economic and social background.</p> <p>In order to compare the different situations and the main challenges, partners met and discussed in transnational workgroups to reach the creation of a common template to collect stakeholders.</p> <p>Results of the activities</p> <p>The activities held in Amadora gave the opportunity to see a best practice as the projects on participatory public art developed by the Portuguese Municipality. European participants had the opportunity to meet different Portuguese stakeholder groups that were involved locally such as Atelier SER that presented a map of ideas focusing on the theme of European fundamental rights towards social inclusion and collective conscience and the Quorum Ballet, presenting a performance focused on the promotion of human rights and the migration crisis.</p> <p>Moreover, partners were able to :</p> <ul style="list-style-type: none"> - Create a template to collect stakeholders and to plan involvement process at local level - Create a work plan to proceed with the implementation of local art projects 			



	A	B	C	D	E	F	G	H	I	
1										
2		Stakeholders identification form								
3		PROJECT NAME /	Art4rights project							
4		PROJECT DATES	May 2022-April 2024	PARTNER ORGANIZATION						
5		STAKEHOLDER ORGANIZATION	FIELDS OF COMPETENCE	CONTACT PERSON'S	POTENTIAL INVOLVMENT IN THE PROJECT	MOTIVATION				
6		<i>Name of organization or group or person.</i>	<i>Which is the main stakeholder's activity or field of interest?</i>	<i>Who will be the contact person (s) for any communication?</i>	<i>What level of involvement is expected?</i>	<i>Why is the stakeholder relevant for the project?</i>				
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HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).