





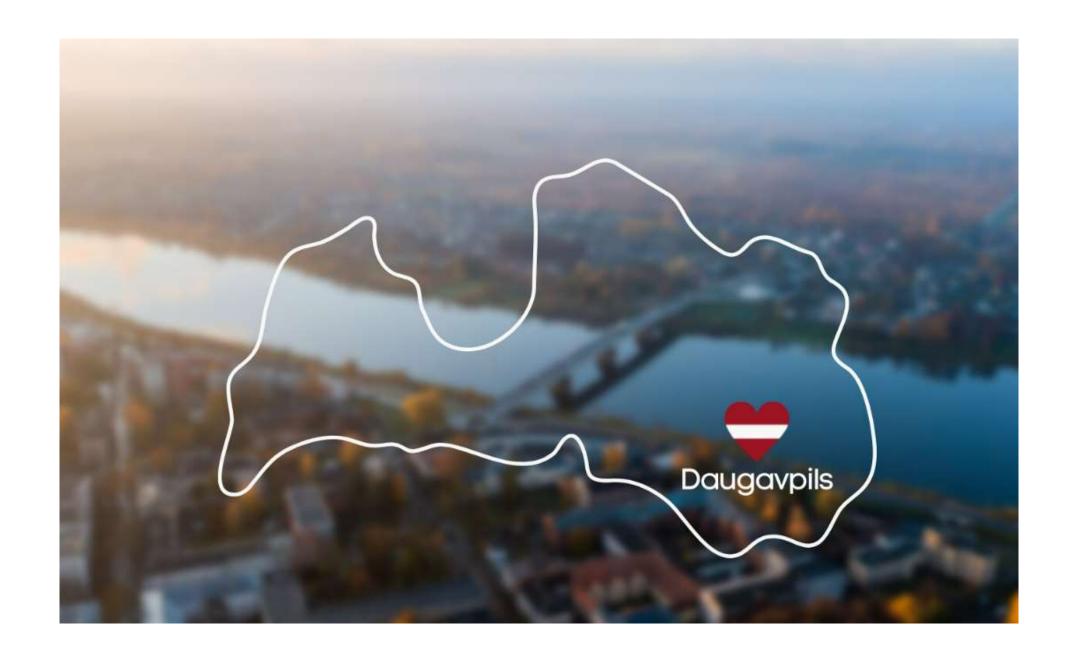




PROJECT ART4RIGHTS

WHEN A SPACE BECOMES A PLACE - PARTICIPATORY PUBLIC ART «NETWORK FOR CITIZENS' PARTICIPATION IN PRESERVING AND VALORIZING EU FUNDAMENTAL RIGHTS THROUGH PARTICIPATORY PUBLIC ART»

STAKEHOLDERS OF THE PROJECT IN DAUGAVPILS CITY MUNICIPALITY













WHY THESE STAKEHOLDERS WHERE CHOSEN?

HOW CITIZENS CAN BE INVOLVED THROUGH THESE STAKEHOLDERS?











- 1. Daugavpils Design and Art Secondary **School** «Saules skola»
- 2. Latgale Central Library
- 3. **Public society** «Daugavpils mantojums» (trsl. «Heritage of Daugavpils»)

List of project stakeholders:

- 4. **Department** of Urban Planning and Construction of Daugavpils City Municipality
- 5. Daugavpils Regional Studies and Art Museum
- 6. Culture **Department** of Augšdaugava District Municipality
- 7. Culture **Department** of Daugavpils City Municipality
- 8. Daugavpils Mark Rothko **Art Centre**













Latgale Central Library



- -innovative services
- -creating social life for citizens
- -knowledge
- -communication with citizens











Public society «Daugavpils mantojums» (trsl. «Heritage of Daugavpils»)



-preservation of historical heritage

-communication with citizens











Department of Urban Planning and Construction of Daugavpils City Municipality



- -issues of necessary permits
- -architecture and design of the city
- -chief municipal artist











Daugavpils Regional Studies and Art Museum



- -knowledge of the city and region
- -events for citizens
- -location
- -cultural heritage











Culture Department of Augšdaugava District Municipality





-connecting district and city



TORAS PARV









Culture Department of Daugavpils City Municipality



Daugavpils pilsētas pašvaldības Kultūras pārvalde

1,1 tūkst. sekotāji • 38 seko

- -Daugavpils 2027
- Cultural life of Daugavpils











Daugavpils Mark Rothko Art Centre

- -creativity
- -cultural life of Daugavpils Fortress















TARPTAUTINAIR REEZENEEZINE RARPGELIR JAARK ROTINES 2022* 85.09.2022 - 18.00.2022 RoHIKO











Daugavpils Design and Art Secondary School «Saules skola»



-teaching art

-creative place











WHY THESE STAKEHOLDERS WHERE CHOSEN?

HOW CITIZENS CAN BE INVOLVED THROUGH THESE STAKEHOLDERS?

- -art institutions
- -heritage
- -people
- -connections



Press release















2x Stakeholder meetings organized in Daugavpils (12.08.; 21.09.)















Vieta Tavām idejām;

WE LEGES MORALTIS UN CHETOSTICH WALLA + White tide morning

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Citizens, Equality, Rights and Values programme



Vieta Tavām idejām:

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Citizens, Equality, Rights and Values programme





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District celebration in Grīva (part of the city)

✓ A space that needs to become a place ✓ Public participatory art Poetry reading, inviting citizens to illustratepoetry on the asphalt with chalk

✗ A space that needs to become a place✓ Public participatory art

To share experiance, your feelings- by painting and creating TOGETH ER.

✗ A space that needs to become a place✓ Public participatory art To create special tunnel on creative district for graphiti painting

✗ A space that needs to become a place✓ Public participatory

art

To paint the central heating pipe

- X A space that needs to become a place
- Public participatory art

Ideas

Some examples

THANK YOU!

Jolanta Reča-Lāže

Coordinator of International Projects,
Division for Investments and International Cooperation
Development Department
Daugavpils City Municipality
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